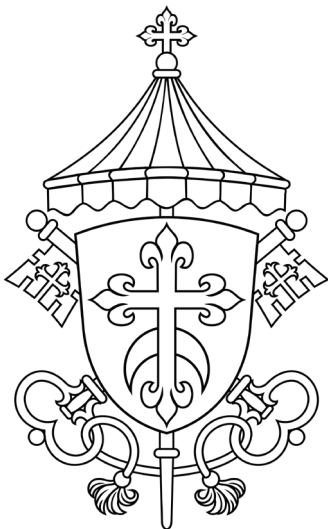


ST MARY'S CATHEDRAL



Solemn Mass

Nineteenth Sunday
of the Year

9 August 2020
10.30am

WELCOME

to St Mary's Cathedral which stands in the centre of Sydney as a Christian statement of grace and beauty. Generations of artists have bequeathed to it their magnificent gifts in stone and glass, designing a unique space of solace and prayer within this vibrant city. This Cathedral represents the spiritual origins of the Catholic Church in Australia. It is one of Sydney's most treasured historic buildings and one of the finest examples of English-style gothic churches in the world. William Wilkinson Wardell, the 19th century architect, dreamed of a gothic structure shaped from the local yellow-block sandstone on which this city is built. The building was finally completed 100 years after the architect's death. The Cathedral is dedicated to Mary, Immaculate Mother of God, Help of Christians.

THE CATHEDRAL CHOIR

St Mary's Cathedral Choir is the oldest musical institution in Australia. In 1818 a group of choristers was formed to sing Vespers before the Blessed Sacrament in the Dempsey household, the centre of Catholic worship in the penal colony. After the establishment of St Mary's Cathedral in 1833 the successors of these choristers formed the permanent Cathedral Choir. In faithfulness to the Benedictine English tradition from which the Cathedral's founders came, the Choir is formed of men and boys, preserving the historical character of Catholic liturgical and musical heritage. St Mary's is the only Catholic Cathedral in Australia to have an on-site Choir School where the twenty-four boy choristers are educated. The other parts of the Choir are provided by lay clerks who are professional singers. The Choir's primary function is to sing Vespers and Mass in the Cathedral which it does almost daily, but it has also undertaken several international tours, recordings and concert projects.

REGULAR CHORAL SERVICES

Sunday	1030	Solemn Mass <i>Full Choir</i>
	1700	Solemn Vespers and Benediction <i>Men's voices</i>
Monday	1730	Mass <i>Boys' voices</i>
Tuesday	1700	Vespers <i>Cantor</i>
	1730	Mass <i>Boys' voices</i>
Wednesday	1700	Vespers <i>Cathedral Scholars</i>
	1730	Mass <i>Cathedral Scholars</i>

Download the weekly Music List at <http://musiclists.cathedralchoir.sydney>

**TO MAINTAIN A SPIRIT OF REVERENCE AND SOLEMNITY,
PLEASE TURN OFF AND REFRAIN FROM USING ALL MOBILE TELEPHONES
AND OTHER ELECTRONIC DEVICES.**

ORDER OF MASS

THE INTRODUCTORY RITES

All stand at the sound of the Sacristy bell.

The Choir sings the INTROIT

Psalm 73:20,19, 22, 23, 1

RESPICE, Domine, in testamentum tuum, et animas pauperum tuorum ne derelinquas in finem: exsurge Domine, et iudica causam tuam: et ne obliviscaris voces quaerentium te. √ Ut quid Deus repulisti in finem: iratus est furor tuus super oves pascuae tuae?

Look to your covenant, O Lord, and forget not the life of your poor ones for ever. Arise, O God, and defend your cause, and forget not the cries of those who seek you. √ Why, O God, have you cast us off for ever? Why blaze with anger at the sheep of your pasture?

All make the Sign of the Cross as the Archbishop says

In the name of the Father, and of the Son, and of the Holy Spirit.

℟: **Amen.**

Peace be with you.

℟: **And with your spirit.**

PENITENTIAL ACT

Brethren (brothers and sisters), let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

After a brief silence all say

I CONFESS to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,

All strike their breast thrice, saying

**through my fault, through my fault, through my most grievous fault;
therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.**

The Archbishop gives the absolution, saying

May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

℟: **Amen.**

The Choir sings the KYRIE and GLORIA

from Mass in honour of St Mary MacKillop

David Drury (b. 1961)

Lord, have mercy. Christ, have mercy. Lord, have mercy.

GLORY to God in the highest, and on earth peace to people of good will. We praise you, we bless you, we adore you, we glorify you, we give you thanks for your great glory, Lord God, heavenly King, O God, almighty Father. Lord Jesus Christ, Only Begotten Son, Lord God, Lamb of God, Son of the Father, you take away the sins of the world, have mercy on us; you take away the sins of the world, receive our prayer; you are seated at the right hand of the Father, have mercy on us. For you alone are the Holy One, you alone are the Lord, you alone are the Most High, Jesus Christ, with the Holy Spirit, in the glory of God the Father. Amen.

The Archbishop says the COLLECT

℟: **Amen.**

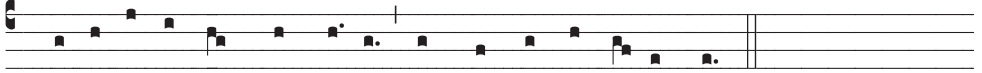
THE LITURGY OF THE WORD

FIRST READING

1 Kings 19:9,11-13

RESPONSORIAL PSALM

Psalm 84:9-14 ℟: v.8



℟: **Let us see, O Lord, your mercy and grant us your saving help.**

I will hear what the Lord God has to say,
a voice that speaks of peace.
His help is near for those who fear him
and his glory will dwell in our land. ℟:

Mercy and faithfulness have met;
justice and peace have embraced.
Faithfulness shall spring from the earth
and justice look down from heaven. ℟:

The Lord will make us prosper
and our earth shall yield its fruit.
Justice shall march before him
and peace shall follow his steps. ℟:

SECOND READING

Romans 9:1-5

The Choir sings the ALLELUIA

℣ Psalm 89:1

Alleluia.

℣ Domine, refugium factus es nobis a generatione et progenie.

O Lord, you have been our refuge from one generation to the next.

Alleluia.

GOSPEL

Matthew 14:22-33

The Lord be with you.

℣ **And with your spirit.**

A reading from the holy Gospel according to Matthew.

℣ **Glory to you, O Lord.**

At the conclusion of the Gospel:

The Gospel of the Lord.

℣ **Praise to you, Lord Jesus Christ.**

HOMILY

PROFESSION OF FAITH

I BELIEVE in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.

I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,

All bow during the following line:

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.

I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.

I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.

UNIVERSAL PRAYER

THE LITURGY OF THE EUCHARIST

The Choir sings the OFFERTORY MOTET

Johannes Brahms (1833–1897)

LAß dich nur nichts nicht dauren mit Trauren, sei stille, wie Gott es fügt, so sei
vergnügt mein Wille! Was willst du heute sorgen auf morgen? Der Eine steht
allein für, der gibt auch dir das Deine. Sei nur in allem Handel ohn Wandel, steh feste,
was Gott beschleußt, das ist und heißt das Beste. Amen.

*Let nothing ever grieve or distress you; be still: as God would have it, so be content. Why
worry today about tomorrow? The One Good is always to be trusted, and he will give
you what is yours. Be true and constant in all endeavour; what God decrees is always
for the good. Amen.*

The Archbishop says


Pray, brethren (brothers and sisters), that my sacrifice and yours may be acceptable
to God, the almighty Father.


℟: **May the Lord accept the sacrifice at your hands for the praise and glory of his
name, for our good and the good of all his holy Church.**

The Archbishop says the PRAYER OVER THE OFFERINGS

℟: **Amen.**

THE EUCHARISTIC PRAYER

T HE Lord be with you. ℟: **And with your spi-rit.**

 Lift up your hearts. ℟: **We lift them up to the Lord.**

 Let us give thanks to the Lord our God. ℟: **It is right and just.**

THE PREFACE

The Choir sings the SANCTUS

from Mass in honour of St Mary MacKillop

David Drury

Holy, Holy, Holy Lord God of hosts.

Heaven and earth are full of your glory. Hosanna in the highest.

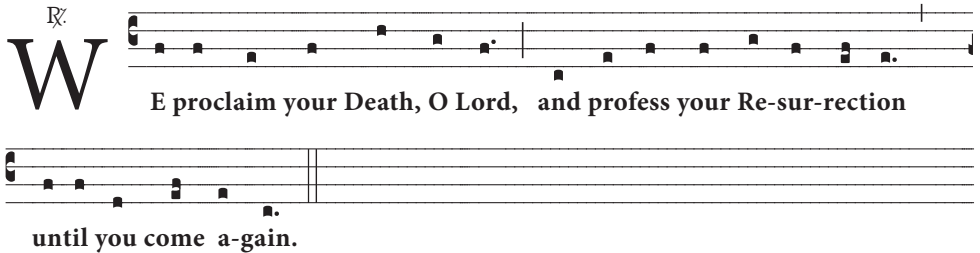
Blessed is he who comes in the name of the Lord. Hosanna in the highest.

When the Archbishop sings

The mystery of faith.

All sing

℞



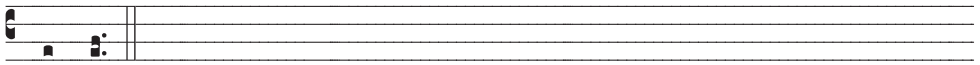
W E proclaim your Death, O Lord, and profess your Re-sur-rection

until you come a-gain.

When the Archbishop sings

Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honour is yours, for ever and ever.

All respond

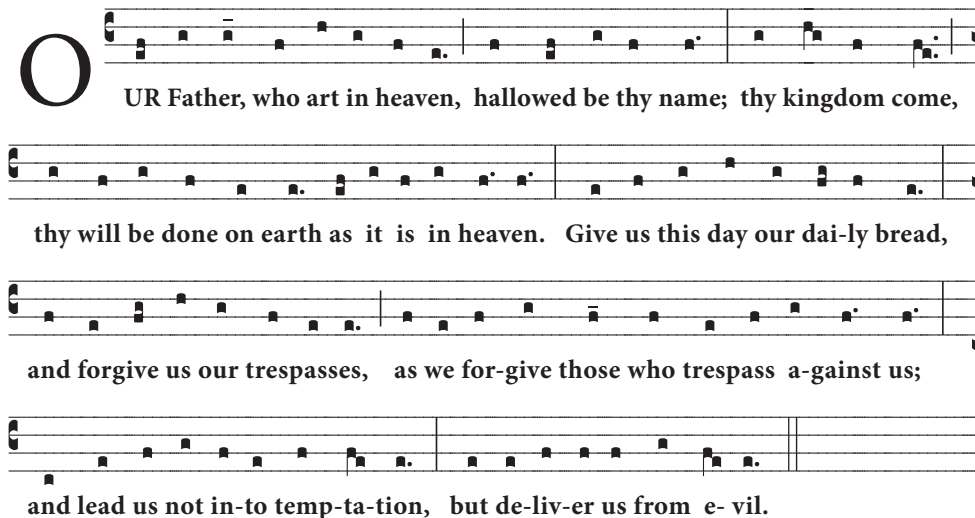


℞ **A-men.**

COMMUNION RITE

At the Saviour's command and formed by divine teaching, we dare to say:

All sing



O UR Father, who art in heaven, hallowed be thy name; thy kingdom come,
thy will be done on earth as it is in heaven. Give us this day our dai-ly bread,
and forgive us our trespasses, as we for-give those who trespass a-gainst us;
and lead us not in-to temp-ta-tion, but de-liv-er us from e- vil.

Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Saviour, Jesus Christ.

℟: **For the kingdom, the power and the glory are yours now and for ever.**

Lord Jesus Christ, who said to your Apostles: Peace I leave you, my peace I give you, look not on our sins, but on the faith of your Church, and graciously grant her peace and unity in accordance with your will. Who live and reign for ever and ever.

℟: **Amen.**

The peace of the Lord be with you always.

℟: **And with your spirit.**

The Choir sings the AGNUS DEI

from Mass in honour of St Mary MacKillop

David Drury

Lamb of God, you take away the sins of the world: have mercy on us.
Lamb of God, you take away the sins of the world: have mercy on us.
Lamb of God, you take away the sins of the world: grant us peace.

The Archbishop shows the host to the congregation, saying

Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

℟: **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

Catholics who have made the proper spiritual and sacramental preparation may come forward in the procession to receive Holy Communion. The sacred host must be consumed in the presence of the communion minister.

The Choir sings the COMMUNION ANTIPHON

John 6:52

Panis, quem ego dedero, caro mea est pro sæculi vita.

The bread that I will give is my flesh for the life of the world.

The Choir sings the COMMUNION MOTET

César Franck (1822–1890)

PANIS angelicus, fit panis hominum. Dat panis cælicus figuris terminum: O res mirabilis, manducat Dominum pauper, servus et humilis.

Heavenly bread that becomes the bread for all mankind; bread from the angelic host that is the end of all imaginings; Oh, miraculous thing! This body of God will nourish even the poorest, the most humble of servants.

The Archbishop says the PRAYER AFTER COMMUNION

℟: **Amen.**

THE CONCLUDING RITES

The Lord be with you.

℟: **And with your spirit.**

Bow down for the blessing.

May the peace of God, which surpasses all understanding, keep your hearts and minds in the knowledge and love of God, and of his Son, our Lord Jesus Christ.

℟: **Amen.**

And may the blessing of almighty God, the Father, and the Son, and the Holy Spirit, come down on you and remain with you for ever.

℟: **Amen.**

Go forth, the Mass is ended.

℟: **Thanks be to God.**

ORGAN VOLUNTARY

Sinfonia (Cantata No. 29)

*Johann Sebastian Bach (1685–1750)
arr. Marcel Dupré (1886–1971)*

LATER TODAY IN THE CATHEDRAL

Solemn Vespers and Benediction *sung by the Lay Clerks
of St Mary's Cathedral Choir*

5.00pm