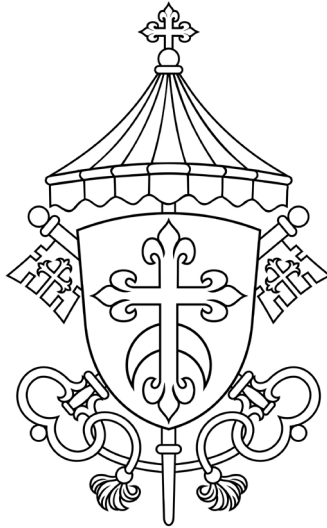


ST MARY'S CATHEDRAL



Solemn Mass

Twenty sixth Sunday
of the Year

27 September 2020
10.30am

WELCOME

to St Mary's Cathedral which stands in the centre of Sydney as a Christian statement of grace and beauty. Generations of artists have bequeathed to it their magnificent gifts in stone and glass, designing a unique space of solace and prayer within this vibrant city. This Cathedral represents the spiritual origins of the Catholic Church in Australia. It is one of Sydney's most treasured historic buildings and one of the finest examples of English-style gothic churches in the world. William Wilkinson Wardell, the 19th century architect, dreamed of a gothic structure shaped from the local yellow-block sandstone on which this city is built. The building was finally completed 100 years after the architect's death. The Cathedral is dedicated to Mary, Immaculate Mother of God, Help of Christians.

THE CATHEDRAL CHOIR

St Mary's Cathedral Choir is the oldest musical institution in Australia. In 1818 a group of choristers was formed to sing Vespers before the Blessed Sacrament in the Dempsey household, the centre of Catholic worship in the penal colony. After the establishment of St Mary's Cathedral in 1833 the successors of these choristers formed the permanent Cathedral Choir. In faithfulness to the Benedictine English tradition from which the Cathedral's founders came, the Choir is formed of men and boys, preserving the historical character of Catholic liturgical and musical heritage. St Mary's is the only Catholic Cathedral in Australia to have an on-site Choir School where the twenty-four boy choristers are educated. The other parts of the Choir are provided by lay clerks who are professional singers. The Choir's primary function is to sing Vespers and Mass in the Cathedral which it does almost daily, but it has also undertaken several international tours, recordings and concert projects.

REGULAR CHORAL SERVICES

Sunday	1030	Solemn Mass <i>Full Choir</i>
	1700	Solemn Vespers and Benediction <i>Men's voices</i>
Monday	1730	Mass <i>Boys' voices</i>
Tuesday	1700	Vespers <i>Cantor</i>
	1730	Mass <i>Boys' voices</i>
Wednesday	1700	Vespers <i>Cathedral Scholars</i>
	1730	Mass <i>Cathedral Scholars</i>

Download the weekly Music List at <http://musiclists.cathedralchoir.sydney>

**TO MAINTAIN A SPIRIT OF REVERENCE AND SOLEMNITY,
PLEASE TURN OFF AND REFRAIN FROM USING ALL MOBILE TELEPHONES
AND OTHER ELECTRONIC DEVICES.**

CONGREGATIONAL SINGING IS CURRENTLY SUSPENDED.

At this time the sung responses are made by the Choir on behalf of all.

ORDER OF MASS

THE INTRODUCTORY RITES

All stand at the sound of the Sacristy bell.

The Choir sings the INTROIT

Philippians 2:10, 8, 11; Psalm 101:2

IN nomine Domini omne genu flectatur, caelestium, terrestrium et infernorum: quia Dominus factus obediens usque ad mortem, mortem autem crucis: ideo Dominus Iesus Christus in gloria Dei Patris. √ Domine exaudi orationem meam: et clamor meus ad te veniat.

At the name of the Lord every knee shall bow, in heaven, on earth and under the earth, for the Lord was made obedient even unto death, death on a cross: therefore the Lord Jesus Christ is in the glory of God the Father. √ O Lord, hear my prayer, and let my cry come unto you.

All make the Sign of the Cross as the Archbishop says

In the name of the Father, and of the Son, and of the Holy Spirit.

℟: **Amen.**

Peace be with you.

℟: **And with your spirit.**

PENITENTIAL ACT

Brethren (brothers and sisters), let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

After a brief silence all say

I CONFESS to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,

All strike their breast thrice, saying

through my fault, through my fault, through my most grievous fault; therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.

The Archbishop gives the absolution, saying

May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

℟: **Amen.**

The Choir sings the KYRIE and GLORIA

from Missa brevis

Zoltán Kodály (1882–1967)

Kyrie, eleison. Christe, eleison. Kyrie, eleison.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

Gloria in excelsis Deo
et in terra pax hominibus bonæ voluntatis.
Laudamus te,
benedicimus te,
adoramus te,
glorificamus te,
gratias agimus tibi
propter magnam gloriam tuam,
Domine Deus, Rex cælestis,
Deus Pater omnipotens.
Domine Fili Unigenite, Iesu Christe,
Domine Deus, Agnus Dei, Filius Patris,
qui tollis peccata mundi,
miserere nobis;
qui tollis peccata mundi,
suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
miserere nobis.
Quoniam tu solus Sanctus,
tu solus Dominus,
tu solus Altissimus,
Iesu Christe,
cum Sancto Spiritu:
in gloria Dei Patris.
Amen.

*Glory to God in the highest,
and on earth peace to people of good will.
We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks
for your great glory,
Lord God, heavenly King,
O God, almighty Father.
Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
have mercy on us;
you take away the sins of the world,
receive our prayer;
you are seated at the right hand of the Father,
have mercy on us.
For you alone are the Holy One,
you alone are the Lord,
you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.*

The Archbishop says the COLLECT

℟: **Amen.**

THE LITURGY OF THE WORD

FIRST READING

Ezekiel 18:25-28

RESPONSORIAL PSALM

Psalm 24:4-9 ℣. v.6

℣. **Remember your mercy, O Lord.**

Lord, make me know your ways.
Lord, teach me your paths.
Make me walk in your truth, and teach me:
for you are God my saviour. ℣.

Remember your mercy, Lord,
and the love you have shown from of old.
Do not remember the sins of my youth.
In your love remember me,
because of your goodness, O Lord. ℣.

The Lord is good and upright.
He shows the path to those who stray,
he guides the humble in the right path,
he teaches his way to the poor. ℣.

SECOND READING

Philippians 2:1-11

The Choir sings the ALLELUIA

℣. *Psalm 107:2*

Alleluia.

℣. Paratum cor meum, Deus, paratum cor meum: cantabo, et psallam tibi gloria mea.

My heart is ready, O God, my heart is ready; I will sing to you and praise you, my glory.

Alleluia.

GOSPEL

Matthew 21:28-32

The Lord be with you.

℣. **And with your spirit.**

A reading from the holy Gospel according to Matthew.

℣. **Glory to you, O Lord.**

At the conclusion of the Gospel:

The Gospel of the Lord.

℟: **Praise to you, Lord Jesus Christ.**

HOMILY

PROFESSION OF FAITH

**I BELIEVE in one God, the Father almighty,
maker of heaven and earth,
of all things visible and invisible.**

**I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,**

All bow during the following line:

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

**For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.**

**I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.**

**I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.**

UNIVERSAL PRAYER

THE LITURGY OF THE EUCHARIST

The Choir sings the OFFERTORY MOTET

Anton Bruckner (1824–1896)

CHRI**STUS** factus est pro nobis oboediens usque ad mortem, mortem autem crucis. Propter quod et Deus exaltavit illum, et dedit illi nomen, quod est super omne nomen.

Christ became obedient for us unto death, even death on the cross. But God raised him high, and gave him the name which is above all other names.

The Archbishop says

Pray, brethren (brothers and sisters), that my sacrifice and yours may be acceptable to God, the almighty Father.

℟. **May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.**

The Archbishop says the PRAYER OVER THE OFFERINGS

℟. **Amen.**

THE EUCHARISTIC PRAYER

℣. The Lord be with you.

℟. **And with your spirit.**

℣. Lift up your hearts.

℟. **We lift them up to the Lord.**

℣. Let us give thanks to the Lord our God.

℟. **It is right and just.**

THE PREFACE

CONGREGATIONAL SINGING IS CURRENTLY SUSPENDED.

At this time the sung responses are made by the Choir on behalf of all.

The Choir sings the SANCTUS

from Mass XI

Plainchant

Sanctus, Sanctus, Sanctus Dominus Deus Sabaoth.
Pleni sunt cæli et terra gloria tua. Hosanna in excelsis.
Benedictus qui venit in nomine Domini. Hosanna in excelsis.

Holy, Holy, Holy Lord God of hosts.

Heaven and earth are full of your glory. Hosanna in the highest.

Blessed is he who comes in the name of the Lord. Hosanna in the highest.

MEMORIAL ACCLAMATION

∇ The mystery of faith.

℟ **We proclaim your Death, O Lord,
and profess your Resurrection
until you come again.**

At the conclusion of the Eucharistic Prayer:

∇ Through him, and with him, and in him,
O God, almighty Father, in the unity of the Holy Spirit,
all glory and honour is yours, for ever and ever.

℟ **Amen.**

COMMUNION RITE

At the Saviour's command and formed by divine teaching, we dare to say:

℟: **Our Father, who art in heaven,
hallowed be thy name;
thy kingdom come,
thy will be done
on earth as it is in heaven.
Give us this day our daily bread,
and forgive us our trespasses,
as we forgive those who trespass against us;
and lead us not into temptation,
but deliver us from evil.**

Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Saviour, Jesus Christ.

℟: **For the kingdom, the power and the glory are yours now and for ever.**

Lord Jesus Christ, who said to your Apostles: Peace I leave you, my peace I give you, look not on our sins, but on the faith of your Church, and graciously grant her peace and unity in accordance with your will. Who live and reign for ever and ever.

℟: **Amen.**

The peace of the Lord be with you always.

℟: **And with your spirit.**

The Choir sings the AGNUS DEI

from Mass XI

Plainchant

Agnus Dei, qui tollis peccata mundi: miserere nobis.
Agnus Dei, qui tollis peccata mundi: miserere nobis.
Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

Lamb of God, you take away the sins of the world: have mercy on us.

Lamb of God, you take away the sins of the world: have mercy on us.

Lamb of God, you take away the sins of the world: grant us peace.

The Archbishop shows the host to the congregation, saying

Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

℟. **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

Seven Cathedral Choristers receive Holy Communion for the first time.

Catholics who have made the proper spiritual and sacramental preparation may come forward in the procession to receive Holy Communion. The sacred host must be consumed in the presence of the communion minister.

During Holy Communion the Choir sings the AGNUS DEI

from Missa brevis

Zoltán Kodály

Agnus Dei, qui tollis peccata mundi: miserere nobis.
Agnus Dei, qui tollis peccata mundi: miserere nobis.
Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

*Lamb of God, you take away the sins of the world: have mercy on us.
Lamb of God, you take away the sins of the world: have mercy on us.
Lamb of God, you take away the sins of the world: grant us peace.*

The Choir sings the COMMUNION ANTIPHON

cf. Psalm 118:49-50

MEMENTO verbi tui servo tuo, Domine in quo mihi spem dedisti: hæc me consolata est in humilitate mea.

Remember your word to your servant, O Lord, by which you have given me hope. This is my comfort when I am brought low.

The Archbishop says the PRAYER AFTER COMMUNION

℟. **Amen.**

THE CONCLUDING RITES

The Lord be with you.

℟: **And with your spirit.**

Bow down for the blessing.

May the peace of God, which surpasses all understanding, keep your hearts and minds in the knowledge and love of God, and of his Son, our Lord Jesus Christ.

℟: **Amen.**

And may the blessing of almighty God, the Father, and the Son, and the Holy Spirit, come down on you and remain with you for ever.

℟: **Amen.**

Go forth, the Mass is ended.

℟: **Thanks be to God.**

ORGAN VOLUNTARY

Ite, missa est (Missa Brevis)

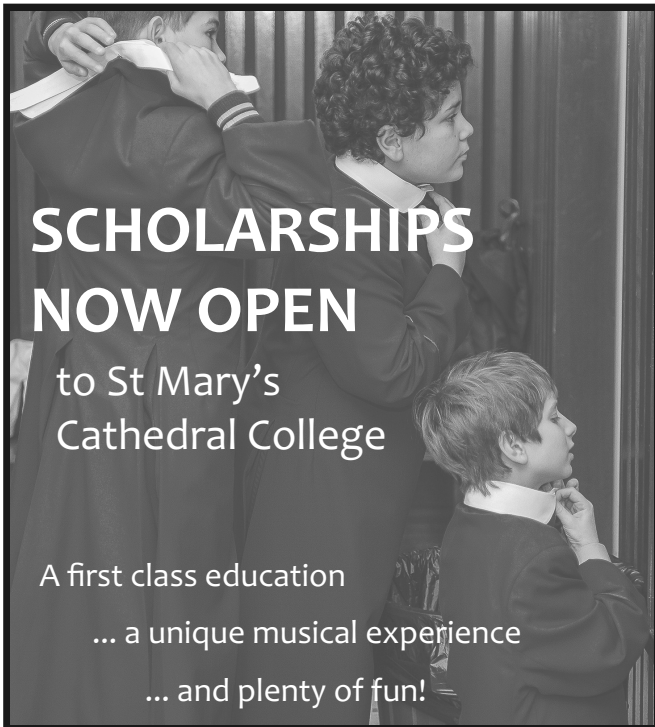
Zoltán Kodály (1882–1967)

LATER TODAY IN THE CATHEDRAL

Solemn Vespers and Benediction *sung by the Lay Clerks
of St Mary's Cathedral Choir*

5.00pm

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