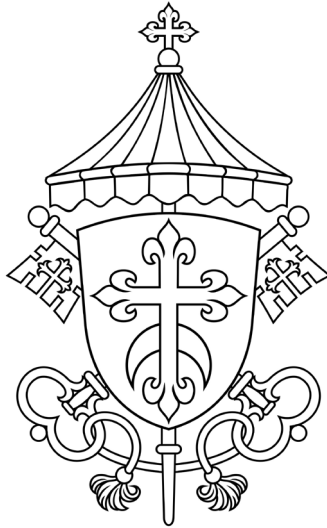


ST MARY'S CATHEDRAL



Solemn Mass

Fourth Sunday
of Easter

25 April 2021
10.30am

WELCOME

to St Mary's Cathedral which stands in the centre of Sydney as a Christian statement of grace and beauty. Generations of artists have bequeathed to it their magnificent gifts in stone and glass, designing a unique space of solace and prayer within this vibrant city. This Cathedral represents the spiritual origins of the Catholic Church in Australia. It is one of Sydney's most treasured historic buildings and one of the finest examples of English-style gothic churches in the world. William Wilkinson Wardell, the 19th century architect, dreamed of a gothic structure shaped from the local yellow-block sandstone on which this city is built. The building was finally completed 100 years after the architect's death. The Cathedral is dedicated to Mary, Immaculate Mother of God, Help of Christians.

THE CATHEDRAL CHOIR

St Mary's Cathedral Choir is the oldest musical institution in Australia. In 1818 a group of choristers was formed to sing Vespers before the Blessed Sacrament in the Dempsey household, the centre of Catholic worship in the penal colony. After the establishment of St Mary's Cathedral in 1833 the successors of these choristers formed the permanent Cathedral Choir. In faithfulness to the Benedictine English tradition from which the Cathedral's founders came, the Choir is formed of men and boys, preserving the historical character of Catholic liturgical and musical heritage. St Mary's is the only Catholic Cathedral in Australia to have an on-site Choir School where the twenty-four boy choristers are educated. The other parts of the Choir are provided by lay clerks who are professional singers. The Choir's primary function is to sing Vespers and Mass in the Cathedral which it does almost daily, but it has also undertaken several international tours, recordings and concert projects.

REGULAR CHORAL SERVICES

Sunday	1030	Solemn Mass <i>Full Choir</i>
	1700	Solemn Vespers and Benediction <i>Men's voices</i>
Monday	1700	Vespers <i>Men's voices</i>
	1730	Mass <i>Full Choir</i>
Tuesday	1700	Vespers <i>Cantor</i>
	1730	Mass <i>Boys' voices</i>
Wednesday	1700	Vespers <i>Cathedral Scholars</i>
	1730	Mass <i>Cathedral Scholars</i>
Thursday	1700	Vespers <i>Men's voices</i>
	1730	Mass <i>Men's voices</i>

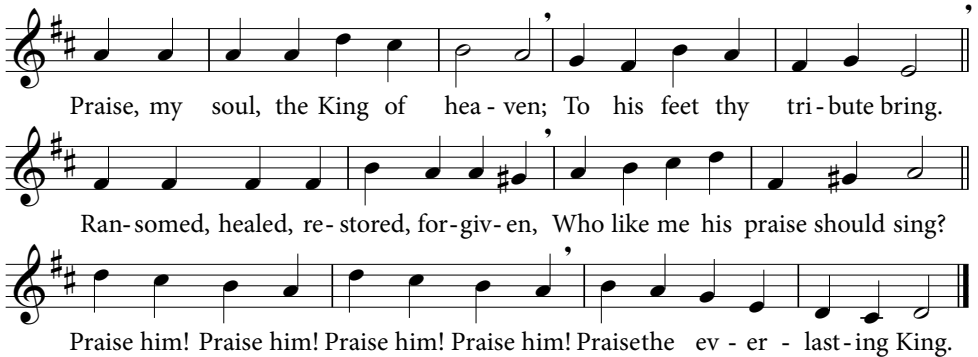
Download the weekly Music List at <http://musiclists.cathedralchoir.sydney>

**TO MAINTAIN A SPIRIT OF REVERENCE AND SOLEMNITY,
PLEASE TURN OFF AND REFRAIN FROM USING ALL MOBILE TELEPHONES
AND OTHER ELECTRONIC DEVICES.**

ORDER OF MASS

At the sound of the Sacristy bell all stand and sing

THE HYMN



Praise, my soul, the King of hea - ven; To his feet thy tri - bute bring.
Ran - somed, healed, re - stored, for - giv - en, Who like me his praise should sing?
Praise him! Praise him! Praise him! Praise him! Praisethe ev - er - last - ing King.

**Father-like, he tends and spares us;
Well our feeble frame he knows;
In his hands he gently bears us,
Rescues us from all our foes.
Praise him! Praise him!
Praise him! Praise him!
Widely as his mercy flows.**

**Angels, help us to adore him;
Ye behold him face to face;
Sun and moon, bow down before him;
Dwellers all in time and space.
Praise him! Praise him!
Praise him! Praise him!
Praise with us the God of grace.**

Praise, my soul
John Goss (1800–1880)

Psalm 103
Henry Francis Lyte (1793–1847)

THE INTRODUCTORY RITES

The Choir sings the INTROIT

cf. Psalm 32:5-6; 1

MISERICORDIA Domini plena est terra, alleluia: verbo Dei cæli firmati sunt, alleluia, alleluia. √ Exsultate iusti in Domino: rectos decet collaudatio.

The merciful love of the Lord fills the earth, alleluia; by the word of the Lord the heavens were made, alleluia. √ Ring out your joy to the Lord, O you just; for praise is fitting for loyal hearts.

All make the Sign of the Cross as the Celebrant says

In the name of the Father, and of the Son, and of the Holy Spirit.

℟: **Amen.**

The Lord be with you.

℟: **And with your spirit.**

PENITENTIAL ACT

Brethren (brothers and sisters), let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

After a brief silence all say

I CONFESS to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,

All strike their breast thrice, saying

**through my fault, through my fault, through my most grievous fault;
therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my
brothers and sisters, to pray for me to the Lord our God.**

The Celebrant gives the absolution, saying

May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

℟: **Amen.**

The Choir sings the KYRIE and GLORIA

from Missa brevis

Sir Lennox Berkeley (1903–1990)

Kyrie, eleison. Christe, eleison. Kyrie, eleison.

Lord, have mercy. Christ, have mercy. Lord, have mercy.

Gloria in excelsis Deo
et in terra pax hominibus bonæ voluntatis.
Laudamus te,
benedicimus te,
adoramus te,
glorificamus te,
gratias agimus tibi
 propter magnam gloriam tuam,
Domine Deus, Rex cælestis,
Deus Pater omnipotens.
Domine Fili Unigenite, Iesu Christe,
Domine Deus, Agnus Dei, Filius Patris,
qui tollis peccata mundi,
 miserere nobis;
qui tollis peccata mundi,
 suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
 miserere nobis.
Quoniam tu solus Sanctus,
tu solus Dominus,
 tu solus Altissimus,
Iesu Christe,
cum Sancto Spiritu:
in gloria Dei Patris.
Amen.

*Glory to God in the highest,
and on earth peace to people of good will.
We praise you,
we bless you,
we adore you,
we glorify you,
we give you thanks
 for your great glory,
Lord God, heavenly King,
O God, almighty Father.
Lord Jesus Christ, Only Begotten Son,
Lord God, Lamb of God, Son of the Father,
you take away the sins of the world,
 have mercy on us;
you take away the sins of the world,
 receive our prayer;
you are seated at the right hand of the Father,
 have mercy on us.
For you alone are the Holy One,
you alone are the Lord,
 you alone are the Most High,
Jesus Christ,
with the Holy Spirit,
in the glory of God the Father.
Amen.*

The Celebrant says the COLLECT

℟. **Amen.**

THE LITURGY OF THE WORD

FIRST READING

Acts 4:8-12

RESPONSORIAL PSALM

Psalm 117:1,8-9,21-23,26,28-29 ℣: v.22



℣: **The stone which the builders rejected has become the corner stone.**

Give thanks to the Lord for he is good,
for his love has no end.
It is better to take refuge in the Lord
than to trust in men;
it is better to take refuge in the Lord
than to trust in princes. ℣

I will thank you for you have answered
and you are my saviour.
The stone which the builders rejected
has become the corner stone.
This is the work of the Lord,
a marvel in our eyes. ℣

Blessed in the name of the Lord
is he who comes.
We bless you from the house of the Lord;
you are my God, I thank you.
My God, I praise you.
Give thanks to the Lord for he is good;
for his love has no end. ℣

SECOND READING

1 John 3:1-2

The Choir sings the ALLELUIA

℣. John 10:14

Alleluia.

℣. Ego sum pastor bonus: et cognosco oves meas, et cognoscunt me meæ.

I am the good shepherd, I know my sheep and my own know me.

Alleluia.

GOSPEL

John 10:11-18

The Lord be with you.

℣. **And with your spirit.**

A reading from the holy Gospel according to John.

℣. **Glory to you, O Lord.**

At the conclusion of the Gospel:

The Gospel of the Lord.

℣. **Praise to you, Lord Jesus Christ.**

HOMILY

PROFESSION OF FAITH

**I BELIEVE in one God,
the Father almighty,
maker of heaven and earth,
of all things visible and invisible.**

**I believe in one Lord Jesus Christ,
the Only Begotten Son of God,
born of the Father before all ages.
God from God, Light from Light,
true God from true God,
begotten, not made, consubstantial with the Father;
through him all things were made.
For us men and for our salvation
he came down from heaven,**

All bow during the following line:

and by the Holy Spirit was incarnate of the Virgin Mary, and became man.

**For our sake he was crucified under Pontius Pilate,
he suffered death and was buried,
and rose again on the third day in accordance with the Scriptures.
He ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead
and his kingdom will have no end.**

**I believe in the Holy Spirit, the Lord, the giver of life,
who proceeds from the Father and the Son,
who with the Father and the Son is adored and glorified,
who has spoken through the prophets.**

**I believe in one, holy, catholic and apostolic Church.
I confess one Baptism for the forgiveness of sins
and I look forward to the resurrection of the dead
and the life of the world to come. Amen.**

UNIVERSAL PRAYER

THE LITURGY OF THE EUCHARIST

The Choir sings the OFFERTORY MOTET

Sir Hubert Parry (1848–1918)

MY soul, there is a country far beyond the stars, where stands a winged sentry, All skilful in the wars: there, above noise and danger, sweet Peace sits crowned with smiles and, One, born in a manger commands the beauteous files. He is thy gracious friend, and O my soul awake! Did in pure love descend to die here for thy sake. If thou canst get but thither, there grows the flow'r of Peace, the Rose that cannot wither, thy fortress and thy ease. Leave then thy foolish ranges, for none can thee secure but One who never changes thy God thy life thy cure.

The Celebrant says

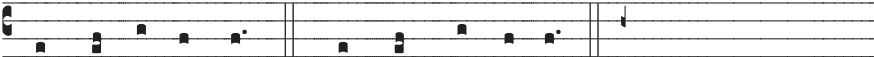
Pray, brethren (brothers and sisters), that my sacrifice and yours may be acceptable to God, the almighty Father.


℟. **May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.**


The Celebrant says the PRAYER OVER THE OFFERINGS

℟. **Amen.**

THE EUCHARISTIC PRAYER

T HE Lord be with you. ℟. **And with your spi-rit.**

 Lift up your hearts. ℟. **We lift them up to the Lord.**

 Let us give thanks to the Lord our God. ℟. **It is right and just.**

THE PREFACE



Sanctus, * Sanctus, Sanctus Dómi-nus De-us Sá-ba-oth. Ple-ni sunt
Holy, Holy, Holy Lord God of hosts. Heaven



cae-li et ter-ra gló-ri-a tu-a. Ho-sánna in ex-cél-sis. Be-ne-díctus qui
and earth are full of your glory. Hosanna in the highest. Blessed is he

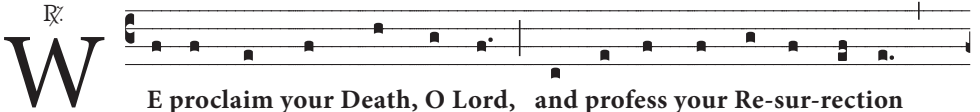


ve-nit in nó-mi-ne Dó-mi-ni. Ho-sánna in excél-sis.
who comes in the name of the Lord. Hosanna in the highest.

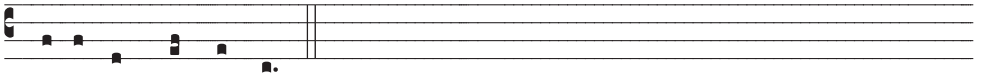
When the Celebrant sings

The mystery of faith.

All sing



WE proclaim your Death, O Lord, and profess your Re-sur-rection

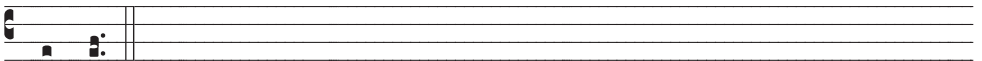


until you come a-gain.

When the Celebrant sings

Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honour is yours, for ever and ever.

All respond



✠ A-men.

COMMUNION RITE

At the Saviour's command and formed by divine teaching, we dare to say:

All sing



O UR Father, who art in heaven, hallowed be thy name; thy kingdom come,
thy will be done on earth as it is in heaven. Give us this day our dai-ly bread,
and forgive us our trespasses, as we for-give those who trespass a-gainst us;
and lead us not in-to temp-ta-tion, but de-liv-er us from e- vil.

Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Saviour, Jesus Christ.



℟: **For the kingdom, the power and the glo-ry are yours now and for ev-er.**

Lord Jesus Christ, who said to your Apostles: Peace I leave you, my peace I give you, look not on our sins, but on the faith of your Church, and graciously grant her peace and unity in accordance with your will. Who live and reign for ever and ever.

℟: **Amen.**

The peace of the Lord be with you always.

℟: **And with your spirit.**

The Choir sings the AGNUS DEI

from Missa brevis

Sir Lennox Berkeley

Agnus Dei, qui tollis peccata mundi: miserere nobis.
Agnus Dei, qui tollis peccata mundi: miserere nobis.
Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

Lamb of God, you take away the sins of the world: have mercy on us.
Lamb of God, you take away the sins of the world: have mercy on us.
Lamb of God, you take away the sins of the world: grant us peace.

The Celebrant shows the host to the congregation, saying

Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

℟ **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

***Catholics who have made the proper spiritual and sacramental preparation
may come forward in the procession to receive Holy Communion.
The sacred host must be consumed in the presence of the communion minister.***

The Choir sings the COMMUNION ANTIPHON

John 10:14

Ego sum pastor bonus, alleluia: et cognosco oves meas, et cognoscunt me meæ,
alleluia, alleluia.

I am the Good Shepherd, alleluia; I know my sheep, and mine know me. Alleluia.

The Choir sings the COMMUNION MOTET

Sir Lennox Berkeley

THE Lord is my shepherd; I shall not want. He maketh me to lie down in green pastures. He leadeth me beside the still waters. He restoreth my soul, he leadeth me in the paths of righteousness for his name's sake. Yea, though I walk through the valley of the shadow of death, I will fear no evil. For thou art with me; thy rod and thy staff they comfort me.

All sing

THE HYMN



I__ vow to thee, my coun - try, all earth-ly things a - bove,
En - tire and whole and per - fect, the ser-vice of my love:
The__ love that asks no ques-tion, the__ love that stands the test,
That__ lays up-on the al - tar the dear-est and the best;
The__ love that ne - ver fal - ters, the love that pays the price,
The__ love that makes un - daunt - ed the fi - nal sa - cri - fice.

And there's another country, I've heard of long ago,
Most dear to them that love her, most great to them that know;
We may not count her armies, we may not see her King;
Her fortress is a faithful heart, her pride is suffering;
And soul by soul and silently her shining bounds increase,
And her ways are ways of gentleness and all her paths are peace.

Thaxted
Gustav Holst (1874–1934)

Sir Cecil Spring-Rice (1859–1918)

The Celebrant says the PRAYER AFTER COMMUNION

℟: **Amen.**

THE CONCLUDING RITES

The Lord be with you.

℟: **And with your spirit.**

May almighty God bless you, the Father, and the Son, and the Holy Spirit.

℟: **Amen.**

Go forth, the Mass is ended.

℟: **Thanks be to God.**

ORGAN VOLUNTARY

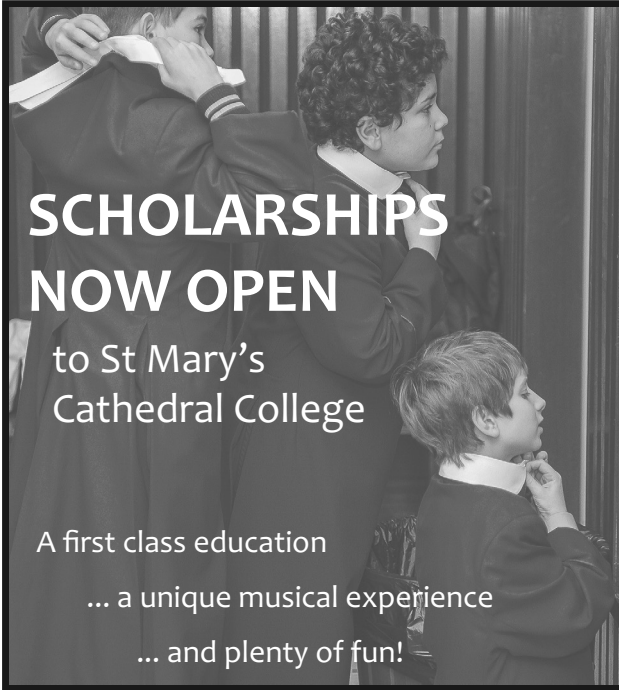
Elegy 'In Memoriam Rupert Brooke' (1915)

F Kelly (1881–1916), arr. Niemiński

LATER TODAY IN THE CATHEDRAL

Solemn Vespers and Benediction *sung by the Lay Clerks
of St Mary's Cathedral Choir*

5.00pm



SCHOLARSHIPS NOW OPEN

to St Mary's
Cathedral College

A first class education
... a unique musical experience
... and plenty of fun!

DO YOU KNOW A BOY WHO LOVES TO SING?

A UNIQUE OPPORTUNITY FOR BOYS
WITH MUSICAL POTENTIAL TO JOIN
ONE OF AUSTRALIA'S FINEST CHOIRS.

**PLACES ARE AVAILABLE FOR BOYS
ENTERING YEAR 3 IN 2021**

ALL CHORISTERS RECEIVE FULL
TUITION SCHOLARSHIPS TO
ST MARY'S CATHEDRAL COLLEGE.

For more information or to arrange an
informal audition please contact the
Cathedral Music Department:

02 9220 0481

music@stmaryscathedral.org.au

www.cathedralchoir.sydney/about/choristers



**St Mary's
Cathedral
Choir**

St Mary's Cathedral

St Mary's Road
Sydney NSW 2000

www.stmaryscathedral.org.au



General enquiries

Tel: (02) 9220 0400

Fax: (02) 9223 5208

Email: info@stmaryscathedral.org.au