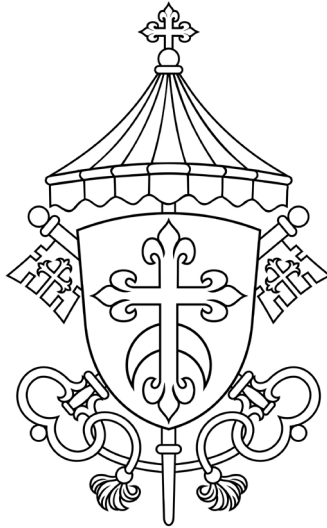


# ST MARY'S CATHEDRAL



## Solemn Mass

Eleventh Sunday  
of the Year

13 June 2021  
10.30am

# WELCOME

to St Mary's Cathedral which stands in the centre of Sydney as a Christian statement of grace and beauty. Generations of artists have bequeathed to it their magnificent gifts in stone and glass, designing a unique space of solace and prayer within this vibrant city. This Cathedral represents the spiritual origins of the Catholic Church in Australia. It is one of Sydney's most treasured historic buildings and one of the finest examples of English-style gothic churches in the world. William Wilkinson Wardell, the 19th century architect, dreamed of a gothic structure shaped from the local yellow-block sandstone on which this city is built. The building was finally completed 100 years after the architect's death. The Cathedral is dedicated to Mary, Immaculate Mother of God, Help of Christians.

## THE CATHEDRAL CHOIR

St Mary's Cathedral Choir is the oldest musical institution in Australia. In 1818 a group of choristers was formed to sing Vespers before the Blessed Sacrament in the Dempsey household, the centre of Catholic worship in the penal colony. After the establishment of St Mary's Cathedral in 1833 the successors of these choristers formed the permanent Cathedral Choir. In faithfulness to the Benedictine English tradition from which the Cathedral's founders came, the Choir is formed of men and boys, preserving the historical character of Catholic liturgical and musical heritage. St Mary's is the only Catholic Cathedral in Australia to have an on-site Choir School where the twenty-four boy choristers are educated. The other parts of the Choir are provided by lay clerks who are professional singers. The Choir's primary function is to sing Vespers and Mass in the Cathedral which it does almost daily, but it has also undertaken several international tours, recordings and concert projects.

## REGULAR CHORAL SERVICES

Sunday	1030	<b>Solemn Mass</b> <i>Full Choir</i>
	1700	<b>Solemn Vespers and Benediction</b> <i>Men's voices</i>
Monday	1700	<b>Vespers</b> <i>Men's voices</i>
	1730	<b>Mass</b> <i>Senior Choristers &amp; Men</i>
Tuesday	1700	<b>Vespers</b> <i>Cantor</i>
	1730	<b>Mass</b> <i>Boys' voices</i>
Wednesday	1700	<b>Vespers</b> <i>Cathedral Scholars</i>
	1730	<b>Mass</b> <i>Junior Choristers &amp; Scholars</i>
Thursday	1700	<b>Vespers</b> <i>Men's voices</i>
	1730	<b>Mass</b> <i>Men's voices</i>

Download the weekly Music List at <http://musiclists.cathedralchoir.sydney>

**TO MAINTAIN A SPIRIT OF REVERENCE AND SOLEMNITY,  
PLEASE TURN OFF AND REFRAIN FROM USING ALL MOBILE TELEPHONES  
AND OTHER ELECTRONIC DEVICES.**



Thank you for your presence at Mass today this Sunday 13th June. This Mass is also being offered in thanksgiving to celebrate 50 years since the official opening of Warrane College. Warrane College is a university residence for men affiliated with the University of New South Wales and is on the main campus at Kensington. The College was initiated by Cardinal Norman Gilroy, the then Archbishop of Sydney, who entrusted the spiritual care of the College to Opus Dei ([www.opusdei.org](http://www.opusdei.org)). Opus Dei, a personal prelature of the Catholic Church, means, in Latin, Work of God.

Opus Dei is for ordinary people and its main message is that God created work and family so that we could find Him and love Him there. It was founded in 1928 by St Josemaría Escrivá, a Spanish priest. St Josemaría met Cardinal Gilroy during the Second Vatican Council in the early 1960s. After that meeting, faithful of Opus Dei came to Australia to build and run Warrane College. Over 5000 young men, mostly from regional and rural NSW, have lived at Warrane over the last 50 years. The College focuses on high academic achievement as well as excellence in sport, cultural, social life and community service activities. This Mass is also being offered for the repose of the souls of the deceased alumni. The Principal Celebrant of today's Mass, Most Reverend Bishop Richard Umbers, met and joined Opus Dei in New Zealand and is a former Chaplain of Warrane College.

# ORDER OF MASS

*At the sound of the Sacristy bell all stand*

## THE INTRODUCTORY RITES

*The Choir sings the INTROIT*

*Psalm 26:7, 9, 1*

**E**XAUDI Domine vocem meam, qua clamavi ad te: Adiutor meus esto, ne derelinquas me neque despicias me, Deus salutaris meus. √ Dominus illuminatio mea, et salus mea: quem timebo?

*O Lord, hear my voice, for I have called to you; be my help. Do not abandon or forsake me, O God, my Saviour! √ The Lord is my light and my help; whom shall I fear?*

*All make the Sign of the Cross as the Bishop says*

In the name of the Father, and of the Son, and of the Holy Spirit.

℟: **Amen.**

Peace be with you.

℟: **And with your spirit.**

## PENITENTIAL ACT

Brethren (brothers and sisters), let us acknowledge our sins, and so prepare ourselves to celebrate the sacred mysteries.

*After a brief silence all say*

**I CONFESS to almighty God and to you, my brothers and sisters, that I have greatly sinned, in my thoughts and in my words, in what I have done and in what I have failed to do,**

*All strike their breast thrice, saying*

**through my fault, through my fault, through my most grievous fault;  
therefore I ask blessed Mary ever-Virgin, all the Angels and Saints, and you, my brothers and sisters, to pray for me to the Lord our God.**

*The Bishop gives the absolution, saying*

May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

℟: **Amen.**

*The Choir sings the KYRIE and GLORIA*

*from Missa Simile est regnum caelorum*

*Tomás Luis de Victoria (1548–1611)*

Kyrie, eleison. Christe, eleison. Kyrie, eleison.

*Lord, have mercy. Christ, have mercy. Lord, have mercy.*

Gloria in excelsis Deo  
et in terra pax hominibus bonæ voluntatis  
Laudamus te,  
benedicimus te,  
adoramus te,  
glorificamus te,  
gratias agimus tibi  
    propter magnam gloriam tuam,  
Domine Deus, Rex cælestis,  
Deus Pater omnipotens.  
Domine Fili Unigenite, Iesu Christe,  
Domine Deus, Agnus Dei, Filius Patris,  
qui tollis peccata mundi,  
    miserere nobis;  
qui tollis peccata mundi,  
    suscipe deprecationem nostram.  
Qui sedes ad dexteram Patris,  
    miserere nobis.  
Quoniam tu solus Sanctus,  
tu solus Dominus,  
    tu solus Altissimus,  
Iesu Christe,  
cum Sancto Spiritu:  
in gloria Dei Patris.  
Amen.

*Glory to God in the highest,  
and on earth peace to people of good will.  
We praise you,  
we bless you,  
we adore you,  
we glorify you,  
we give you thanks  
    for your great glory,  
Lord God, heavenly King,  
O God, almighty Father.  
Lord Jesus Christ, Only Begotten Son,  
Lord God, Lamb of God, Son of the Father,  
you take away the sins of the world,  
    have mercy on us;  
you take away the sins of the world,  
    receive our prayer;  
you are seated at the right hand of the Father,  
    have mercy on us.  
For you alone are the Holy One,  
you alone are the Lord,  
    you alone are the Most High,  
Jesus Christ,  
with the Holy Spirit,  
in the glory of God the Father.  
Amen.*

*The Bishop says the COLLECT*

℟. **Amen.**

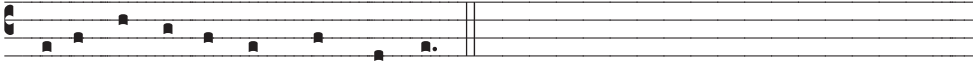
# THE LITURGY OF THE WORD

FIRST READING

*Ezekiel 17:22-24*

RESPONSORIAL PSALM

*Psalm 91:2-3,13-16* ℟. *cf. v.2*



℟ **It is good to give you thanks, O Lord.**

It is good to give thanks to the Lord,  
to make music to your name, O Most High,  
to proclaim your love in the morning  
and your truth in the watches of the night. ℟

The just will flourish like the palm tree  
and grow like a Lebanon cedar.  
Planted in the house of the Lord  
they will flourish in the courts of our God. ℟

Still bearing fruit when they are old,  
still full of sap, still green,  
to proclaim that the Lord is just.  
In him, my rock, there is no wrong. ℟

SECOND READING

*2 Corinthians 5:6-10*

*The Choir sings the ALLELUIA*

*℣. Psalm 20:1*

Alleluia.

℣. Domine, in virtute tua lætabitur rex: et super salutare tuum exsultabit vehementer.

*O Lord, your strength gives joy to the king; how your saving help makes him glad.*

Alleluia.

GOSPEL

*Mark 4:26-34*

The Lord be with you.

℣. **And with your spirit.**

A reading from the holy Gospel according to Mark.

℣. **Glory to you, O Lord.**

*At the conclusion of the Gospel:*

The Gospel of the Lord.

℣. **Praise to you, Lord Jesus Christ.**

HOMILY

PROFESSION OF FAITH

**I BELIEVE in one God,  
the Father almighty,  
maker of heaven and earth,  
of all things visible and invisible.**

**I believe in one Lord Jesus Christ,  
the Only Begotten Son of God,  
born of the Father before all ages.  
God from God, Light from Light,  
true God from true God,  
begotten, not made, consubstantial with the Father;  
through him all things were made.  
For us men and for our salvation  
he came down from heaven,**

*All bow during the following line:*

**and by the Holy Spirit was incarnate of the Virgin Mary, and became man.**

**For our sake he was crucified under Pontius Pilate,  
he suffered death and was buried,  
and rose again on the third day in accordance with the Scriptures.  
He ascended into heaven  
and is seated at the right hand of the Father.  
He will come again in glory  
to judge the living and the dead  
and his kingdom will have no end.**

**I believe in the Holy Spirit, the Lord, the giver of life,  
who proceeds from the Father and the Son,  
who with the Father and the Son is adored and glorified,  
who has spoken through the prophets.**

**I believe in one, holy, catholic and apostolic Church.  
I confess one Baptism for the forgiveness of sins  
and I look forward to the resurrection of the dead  
and the life of the world to come. Amen.**

UNIVERSAL PRAYER



# THE LITURGY OF THE EUCHARIST

*The Choir sings the OFFERTORY MOTET*

*Colin Mawby (1936-2019)*

Iustus ut palma florebit, sicut cedrus Libani multiplicabitur in domo Domini.

*The righteous flourish like the palm tree, like a cedar of Lebanon in the house of the Lord.*

How amiable are thy tabernacles, O Lord of hosts! My soul longeth, yea, even fainteth for the courts of the Lord, my heart and my flesh crieth out for the living God. Blessed are they that dwell in thy house. Blessed is the man whose strength is in thee. O Lord of hosts, blessed is the man that trusteth in thee.

*The Bishop says*

Pray, brethren (brothers and sisters), that my sacrifice and yours may be acceptable to God, the almighty Father.

℟. **May the Lord accept the sacrifice at your hands for the praise and glory of his name, for our good and the good of all his holy Church.**

*The Bishop says the PRAYER OVER THE OFFERINGS*

℟. **Amen.**

## THE EUCHARISTIC PRAYER

**T**HE Lord be with you. ℟. **And with your spi-rit.**

Lift up your hearts. ℟. **We lift them up to the Lord.**

Let us give thanks to the Lord our God. ℟. **It is right and just.**

THE PREFACE

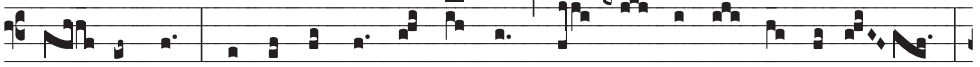
**S**



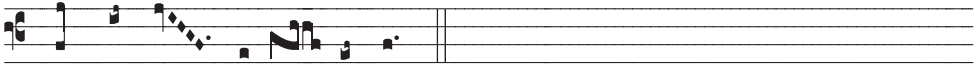
An-ctus, \* San-ctus, San-ctus Dó-mi-nus De-us Sá-ba-oth.  
*Holy, Holy, Holy Lord God of hosts.*



Ple-ni sunt cæ-li et ter-ra gló-ri-a tu-a. Ho-sán-na in  
*Heaven and earth are full of your glory. Hosanna in*



ex-cél-sis. Be-ne-díc-tus qui ve-nit in nó-mi-ne Dó-mi-ni.  
*the highest. Blessed is he who comes in the name of the Lord.*



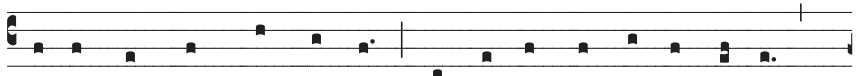
Ho-sán-na in ex-cél-sis.  
*Hosanna in the highest.*

*When the Bishop sings*

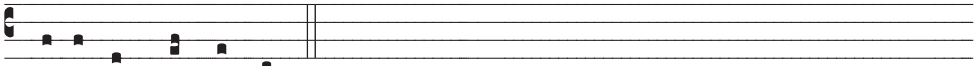
The mystery of faith.

*All sing*

**W**



**E** proclaim your Death, O Lord, and profess your Re-sur-rection

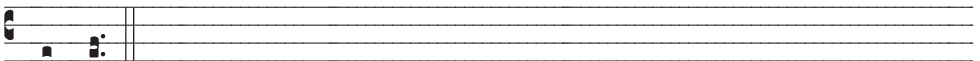


until you come a-gain.

*When the Bishop sings*

Through him, and with him, and in him, O God, almighty Father, in the unity of the Holy Spirit, all glory and honour is yours, for ever and ever.

*All respond*

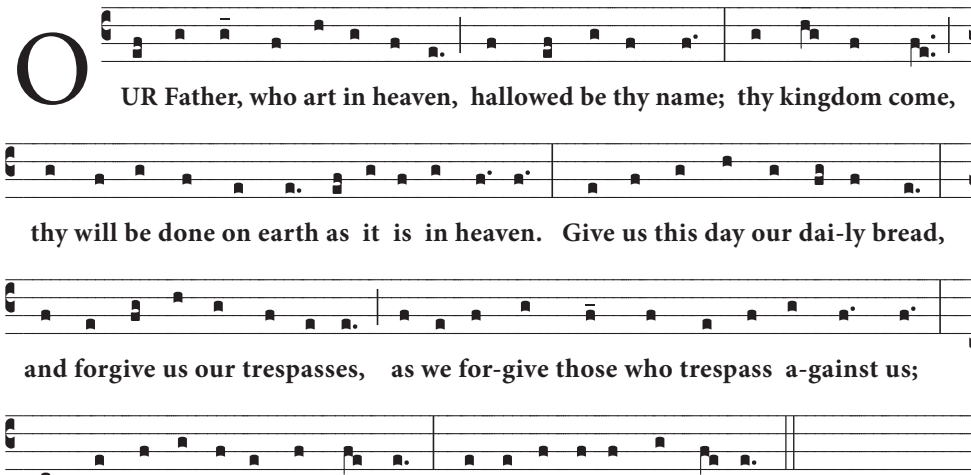


**A-men.**

## COMMUNION RITE

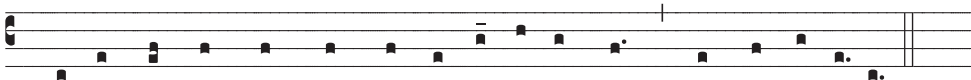
At the Saviour's command and formed by divine teaching, we dare to say:

*All sing*



**O** UR Father, who art in heaven, hallowed be thy name; thy kingdom come,  
thy will be done on earth as it is in heaven. Give us this day our dai-ly bread,  
and forgive us our trespasses, as we for-give those who trespass a-gainst us;  
and lead us not in-to temp-ta-tion, but de-liv-er us from e- vil.

Deliver us, Lord, we pray, from every evil, graciously grant peace in our days, that, by the help of your mercy, we may be always free from sin and safe from all distress, as we await the blessed hope and the coming of our Saviour, Jesus Christ.



℟: **For the kingdom, the power and the glo-ry are yours now and for ev-er.**

Lord Jesus Christ, who said to your Apostles: Peace I leave you, my peace I give you, look not on our sins, but on the faith of your Church, and graciously grant her peace and unity in accordance with your will. Who live and reign for ever and ever.

℟: **Amen.**

The peace of the Lord be with you always.

℟: **And with your spirit.**

*The Choir sings the* AGNUS DEI

*from* Missa Simile est regnum caelorum

*Tomás Luis de Victoria*

Agnus Dei, qui tollis peccata mundi: miserere nobis.  
Agnus Dei, qui tollis peccata mundi: miserere nobis.  
Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

*Lamb of God, you take away the sins of the world: have mercy on us.  
Lamb of God, you take away the sins of the world: have mercy on us.  
Lamb of God, you take away the sins of the world: grant us peace.*

*The Celebrant shows the host to the congregation, saying*

Behold the Lamb of God, behold him who takes away the sins of the world. Blessed are those called to the supper of the Lamb.

✠ **Lord, I am not worthy that you should enter under my roof, but only say the word and my soul shall be healed.**

***Catholics who have made the proper spiritual and sacramental preparation  
may come forward in the procession to receive Holy Communion.  
The sacred host must be consumed in the presence of the communion minister.***

*The Choir sings the* COMMUNION ANTIPHON

*Psalm 26:4*

Unam petii a Domino, hanc requiram: ut inhabitem in domo Domini omnibus diebus vitæ meæ.

*There is one thing I ask of the Lord, only this do I seek: to live in the house of the Lord all the days of my life.*

*The Choir sings the* COMMUNION MOTET

*Colin Mawby*

**A**VE verum corpus, natum de Maria Virgine, vere passum immolatum in cruce pro homine cuius latus perforatum, fluxit aqua et sanguine: esto nobis prægustatum mortis in examine. O Iesu dulcis, O Iesu pie, O Iesu fili Mariæ.

*Hail, true body, born of the Virgin Mary; which truly suffered, offered on a cross for mankind; whose pierced side flowed with water and with blood: be for us a foretaste in the trial of death. O sweet, gracious Jesus, son of Mary.*

All sing

## THE HYMN

The King of love my\_ shep- herd is, Whose good- ness fail- eth\_ ne - ver;  
I no - thing lack if I am his And he is mine for ev - er.

The image shows two staves of musical notation in G minor (one flat). The first staff contains the melody for the first line of the hymn, ending with a triplet of eighth notes. The second staff contains the melody for the second line, ending with a quarter note. The lyrics are written below the notes.

Where streams of living water flow  
My ransomed soul he leadeth,  
And where the verdant pastures grow  
With food celestial feedeth.

Perverse and foolish oft I strayed,  
But yet in love he sought me,  
And on his shoulder gently laid,  
And home, rejoicing, brought me.

In death's dark vale I fear no ill  
With thee, dear Lord, beside me;  
Thy rod and staff my comfort still,  
Thy Cross before to guide me.

Thou spread'st a table in my sight;  
Thy unction grace bestoweth:  
And O what transport of delight  
From thy pure chalice floweth!

And so through all the length of days  
Thy goodness faileth never;  
Good Shepherd, may I sing thy praise  
Within thy house for ever.

St Columba  
Irish traditional melody

Psalm 22(23)  
Sir Henry Williams Baker (1821-1877)

*The Bishop says the* PRAYER AFTER COMMUNION

℟: **Amen.**

## THE CONCLUDING RITES

The Lord be with you.

℟: **And with your spirit.**

Blessed be the name of the Lord.

℟: **Now and for ever.**

Our help is in the name of the Lord.

℟: **Who made heaven and earth.**

May almighty God bless you, the Father, and the Son, and the Holy Spirit.

℟: **Amen.**

Go forth, the Mass is ended.

℟: **Thanks be to God.**

ORGAN VOLUNTARY

Toccata (Suite Modale)

*Flor Peeters (1903–1986)*

### LATER TODAY IN THE CATHEDRAL

Solemn Vespers and Benediction *sung by the Lay Clerks  
of St Mary's Cathedral Choir*

**5.00pm**

## DO YOU KNOW A BOY WHO LOVES TO SING?

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[music@stmaryscathedral.org.au](mailto:music@stmaryscathedral.org.au)

[www.cathedralchoir.sydney/about/choristers](http://www.cathedralchoir.sydney/about/choristers)



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